

Trot Test #1 ENTRY #

	Test	Directive Ideas	Pts	Total	Comments
1.A X	Enter at working walk. Halt. Salute. Proceed at walk.	Straightness on centerline, snappy salute, and energy of walk.	10		
2. C MFA	Track right. Trot.	Smooth turn, smooth transition to trot, and quality of trot.	10		
3.A	Walk.	Smooth transition to walk.	10		
4. KXM M	Free walk across diagonal. Walk on Contact.	Freedom to stretch at free walk and straightness on the diagonal. Smooth transition to contact.	10		
5. C	Circle left 20m. After circle continue towards H.	Shape and size of circle.	10		
6. H-K	Trot.	Straightness on the rail and smooth trot.	10		
7. K	Walk	Smooth transition to walk.	10		
8. A X	Down centerline. Halt, Salute.	Smooth turn, straightness on centerline, and snappy salute.	10		

Leave arena in free walk. Exit at A

Collective Marks	Pts	Coefficient	Total	Further Remarks
Gaits (freedom and regularity)	10			
Impulsion (willingness to move forward)	10			
Submission (obedience)	10	2		
Rider's position (keeping in balance with horse)	10			
Rider's effectiveness of aids	10			

Subtotal: _____

Errors:(- _____)

Total Points: _____

JUDGE'S SIGNATURE _____

Date: _____

Walk Test #2

ENTRY # _____

	Test	Directive Ideas	Pts	Total	Comments
1.A.	Enter at working walk. Proceed at working walk.	Straightness on centerline and energy of walk.	10		
2.C E	Track left. Turn right.	Smoothness of turn	10		
3.X	Circle right 20m.	Size and shape of the circle	10		
4.X	Circle left 20m. After circle continue straight to B.	Shape and size of the circle.	10		
5.B	Turn left.	Smoothness of the turn.	10		
6.HXF F	Free walk on a long rein. Working walk.	Complete freedom to stretch, clear walk rhythm, and straightness on the diagonal	10		
7. A X	Down centerline. Halt. Salute.	Smoothness in the turn and straightness on the center line.	10		

Leave arena in free walk. Exit at A

Collective Marks	Pts	Coefficient	Total	Further Remarks
Gaits (freedom and regularity)	10			
Impulsion (willingness to move forward)	10			
Submission (obedience)	10	2		
Rider's position (keeping in balance with horse)	10			
Rider's effectiveness of aids	10			

Subtotal: _____

Errors:(- _____)

Total Points: _____

JUDGE'S SIGNATURE _____

Date: _____

Walk Test #3

ENTRY #

	Test	Directive Ideas	Pts	Total	Comments
1.A.	Enter at working walk. Proceed to X.	Straightness on centerline and energy of walk.	10		
2.X	Halt. Salute Move off at walk toward C.	Smooth transition and straight halt-snappy salute. Smooth and straight transition to walk.	10		
3.C	Turn right. Proceed down rail (M-B-F-A)	Straightness on the rail-steady and energetic walk.	10		
4.A	Circle right 20m. After circle continue to K.	Shape and size of the circle.	10		
5.KXM	Free walk across the diagonal K to M. Proceed through the corner to C	Freedom to stretch and straightness on the diagonal.	10		
6. C	Circle left 20m After circle continue to H	Shape and size of the circle.	10		
7. HXF	Walk across the diagonal H to F Proceed through the corner to A	Straightness on the diagonal and good energy at the walk.	10		
8. A	Turn down the center line Proceed towards X	Smooth turn and straightness on centerline.	10		
9. X	Halt. Salute.	Good transition to halt and snappy salute.	10		

Leave arena in free walk. Exit at A

Collective Marks	Pts	Coefficient	Total	Further Remarks
Gaits (freedom and regularity)	10			
Impulsion (willingness to move forward)	10			
Submission (obedience)	10	2		
Rider's position (keeping in balance with horse)	10			
Rider's effectiveness of aids	10			

Subtotal: _____

Errors:(- _____)

Total Points: _____

JUDGE'S SIGNATURE _____

Date: _____

WALK/TROT Test 2-2015 USDF Introductory Level-Test A

REQUIREMENTS:
 Free Walk
 Medium Walk
 Working Trot Rising
 20 Meter Circle
 Halt Through Walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady, hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO

	TEST	Directive Ideas	Pts	Coefficient	Total	Remarks
1. A Between X & C	Enter working trot rising. Medium walk	Straightness on centerline and in transition; clear trot and walk rhythm.	10			
2. C M	Track right Working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	10			
3. A	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	10			
4. K-X-M	Change rein.	Clear trot rhythm and straightness on diagonal; bend through corners.	10			
5. C	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	10			
6. Between C & H	Medium walk.	Willing and balanced transition; clear walk rhythm.	10			
7. H-X-F	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	10			
8. F-A A	Medium walk. Down centerline.	Willing and balanced transition; clear walk rhythm, bending in corner and turn. Straightness on centerline.	10			
9. X	Halt and salute.	Straightness; willing, balanced transition at halt.	10			

Leave arena in free walk. Exit at A

GAITS (Freedom and regularity)					
IMPULSION (Desire to move forward with suppleness of the back and steady tempo)					
SUBMISSION (Acceptance of steady contact, attention, and confidence)			2		
RIDER'S POSITION (Keeping in balance with horse)					
RIDER'S EFFECTIVENESS OF AIDES (Correct bend and preparation of transitions)					
GEOMETRY AND ACCURACY (Correct size and shape of circles and turns.)					

Subtotal: _____

Erros:(- _____)

Total Points: _____

JUDGE'S SIGNATURE _____ Date _____

WALK/TROT Test 2-2015 USDF Introductory Level-Test B

REQUIREMENTS:

Free Walk
 Medium Walk
 Working Trot Rising
 20 Meter Circle
 Halt Through Walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady, hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO

	TEST	Directive Ideas	Pts	Coefficient	Total	Remarks
1. A X	Enter working trot rising. Halt through medium walk. Salute-Proceed working trot rising.	Straightness on centerline and in transition; clear trot and walk rhythm.	10			
2. C	Track left, working trot rising.	Balance and bend in turn.	10			
3. E E	Circle left 20 meters, working trot rising. Straight ahead.	Roundness and size of circle; clear trot rhythm and bend.	10			
4. Between K&A	Medium walk.	Willing and balanced transition; walk rhythm.	10			
5. F-E	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.	10			
6. E-H	Medium walk.	Willing and balanced transition; clear walk rhythm.	10			
7. Between H&C	Working trot rising.	Willing and balanced transition; clear trot rhythm.	10			
8. B	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.	10			
9. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.	10			

GAITS (Freedom and regularity)					
IMPULSION (Desire to move forward with suppleness of the back and steady tempo)					
SUBMISSION (Acceptance of steady contact, attention, and confidence)					
RIDER'S POSITION (Keeping in balance with horse)					
RIDER'S EFFECTIVENESS OF AIDES (Correct bend and preparation of transitions)					
GEOMETRY AND ACCURACY (Correct size and shape of circles and turns.)					

Subtotal: _____

Errors: (- _____)

Total Points: _____

JUDGE'S SIGNATURE _____ Date _____

2015 USEF TRAINING LEVEL TEST 1

PURPOSE:

To confirm that the horse demonstrates correct basics, is supple, and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit.

INTRODUCE:

Working trot; working canter; medium walk; free walk; 20m circles in trot and canter.

ENTRY NO:

Arena size: Small or Standard
Average Ride Time: 4:00 (Small) or 5:00 (Std)
Maximum Pts 230

All trot work may be ridden sitting or rising, unless stated. Halts may be through the walk. **READER PLEASE NOTE:**

Anything in parentheses should not be read.

	TEST	Directive Ideas	Pts	Co-efficient	Total	Remarks
1.A X	Enter working trot. Halt, salute. Proceed working trot.	Regularity and quality of trot; willing, calm transitions; straight, attentive halt; immobile (min 3 seconds)	10			
2. C E	Track left. Circle left 20m.	Regularity and quality of trot; bend and balance in turn and circle; shape and size of circle.	10	2		
3. A	Circle left 20 meters developing left lead canter in first quarter of circle.	Willing, calm transition, regularity and quality of gaits; shape and size of circle; bend; balance.	10			
4. A-F-B	Working canter.	Regularity and quality of canter; bend in corner; straightness.	10			
5. Between B & M	Working trot.	Willing, calm transition; regularity and quality of gaits; straightness.	10			
6. C	Medium Walk	Willing, calm transition; regularity and quality of walk.	10			
7.E-F F	Change rein, free walk. Medium walk.	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, calm transitions.	10	2		
8. A	Working trot.	Willing, calm transition; regularity and quality of trot.	10			
9. E	Circle right 20 m.	Regularity and quality of trot; shape and size of circle; bend; balance.	10	2		
10. C	Circle right 20m developing right lead canter in first quarter of circle.	Willing, calm transition; regularity and quality of gaits; shape and size of circle; bend; balance.	10			
11. C-M-B	Working canter.	Regularity and quality of canter; bend in corner; straightness.	10			

Continued on next page.

12. Btw. B & F	Working trot.	Willing, calm transition; regularity and quality of gaits; straightness.	10			
13. A X	Down centerline. Halt, salute.	Bend and balance in turn; regularity and quality of trot; willing, calm transition; straight, attentive halt; immobile (min 3 seconds)	10			

GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward with suppleness of the back and steady tempo)		2		
SUBMISSION (Acceptance of steady contact, attention, and confidence)		2		
RIDER'S POSITION (Keeping in balance with horse)		1		
RIDER'S EFFECTIVENESS OF AIDES (Correct bend and preparation of transitions)		1		

Subtotal:_____

Erros:(-_____)

Total Points (max points: 230):_____

FURTHER REMARKS:

JUDGE'S SIGNATURE_____ Date_____